

Supplement No. 19.

GEO. MÉLIÈS  
of Paris.

Cinematographic-Films, Life Moving Pictures, Comical, Magical,  
Mystical Views, Trick-Films, Actualities, etc.



New York Branch:

204 EAST 38th STREET, NEW YORK

GASTON MÉLIÈS, General Manager.

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No.	TITLE	Length about feet	PRICE
591-92	<b>The Impossible Dinner</b> .....	133	823.00
X	A film, very amusing, showing a countryman with a most tempting dinner before him, which he is unable to touch. The table, the dishes and the chairs change about continually. Finally the waiter who has served the dinner draws the cover with a quick jerk, and the whole affair flies into the air and bursts into pieces to the great astonishment of the unfortunate diner.		

593-94	<b>The Mermaid</b> .....	233	40.00
X	A gentleman entering his parlor fills an aquarium with water, then placing his high hat upon a small table, he fills it with water drawn from the aquarium; and provided with a fishing rod and a line, he fishes in his hat and draws out a quantity of fish which he puts into the aquarium. The aquarium increases in size, and it assumes such large dimensions that it covers the whole picture. Among the fish swimming about one sees appear a lovely living mermaid having the head and bust of a woman while the rest of the body has the form of a fish terminated by a tail curved backward. The aquarium disappears gradually and is replaced by a grotto in the midst of which the fascinating mermaid remains suspended without any apparent support. After some passes which the gentleman makes, the tail of the mermaid is gradually transformed and her body resumes the human form. Upon invitation, she lies down in a half open shelf of much beauty while nymphs with large veils come and group themselves around her. The man changed into Neptune contemplates the charming picture before him. This film is recommended for its lovely conception and for the perfection of its execution. The illusion of the mermaid, the woman fish, is absolutely perfect.		
596-97	<b>The Mischances of a Drunkard</b> .....	168	28.50

X A most comical view during the course of which a drunkard who has taken off his overcoat wishes to put it on again; but as he is not able to succeed in it, he asks the aid of two

"STAR" FILMS

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	bystanders who hold the coat behind a lamp-post so that when the stupid fellow has inserted his arms into the sleeves he finds himself fast to the lamp-post. In his efforts to disengage himself he breaks the lamp-post and it falls upon the basket of a pastry vendor whose cakes fall upon the ground. The police rush to the noise and bear away the drunkard to the station house with his back fastened to the lamp-post, he himself dangling upon the end of it.		
598-602	<b>The Providence of the Waves, or, the Dream of a Poor Fisherman.</b>	330	\$56.00
	Here we are in the presence of a moral and sentimental subject adapted for all audiences. The playing of the actors while sober is absolutely perfect—one would think that reality itself unrolls before the eyes. Here is the description of this excellent comedy. In the cabin of a poor fisherman through the open door of which one perceives the sea, a little girl is amusing herself with some old toys, and the mother is anxiously waiting for the return of her husband so as to be able to purchase something whereby to sustain life in the family. Her husband returns desolate for he has caught nothing, not even a single fish. He has no longer a single penny; fishing has been poor for some time and he has exhausted the little credit which he has with the butcher and baker. The mother and child withdraw in tears while he, possessed with a sudden rage, curses the lot which has been pursuing him. But an idea comes to him: he recalls that in his youth he had been taught to pray. He piously falls upon his knees before a holy image and appeals to the One who is never invoked in vain. Calmed by prayer, he lies down upon a cot, and he dreams that fortune mounted upon a wheel, which is her attribute, pours out from a horn of plenty, the symbol of wealth, an abundance of gold. But the awakening is still more terrible. When he thinks that he has only had riches in a dream, he takes from his table a revolver to put an end to his troubles by committing suicide. At this moment his wife, attracted by the noise tears from his hands the fatal weapon, and reproaches him for the cowardice which drives him to abandon his wife and daughter without resources. Meanwhile a nobleman and his daughter, on a tour of charity, enter the wretched cabin. They are touched by the recital which the wife of the fisherman makes of their sufferings. They give to the pitiable family money and articles so that misery may no longer be feared. In withdrawing, just at the door frame, the daughter of the nobleman takes the form of the holy image which the fisherman had invoked. The latter then perceiving that his prayer had been heard, falls upon his knees with his wife and child and renders thanks to the Most High who never forgets those who put their trust in him.		
603-05	<b>Uncle Rube's Birthday</b> ( <i>most comical and amusing</i> ).	214	36.50
	It is the birthday of Uncle Rube, a foxy old peasant who has gathered at his table his family and his help among whom is a sleepy farmhand, a boy just suited for being made fun of by his comrades. The dinner over, Uncle Rube proposes to finish up the day at a cabaret, singing and drinking. The farmhand, already intoxicated quite enough, refuses to join his comrades and takes to bed; stretching himself out as he falls asleep. Uncle Rube and his companions seeing him asleep propose to have a little fun at his expense. They balance the bed upon a stool, with a vessel of water at the head as a counterweight. The farmer takes a trumpet and makes some shrill noises which awaken the unfortunate boy, who, breaking the equilibrium, falls head first into the water while his comrades dance around him. Uncle Rube who has taken possession of the clock executes a breakdown. Frightened, amazed, the farmhand falls into a bucket of water from which he is unable to extricate himself. This view is full of life, action, and situations provoking insuppressible laughter.		

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